REVIVAL OF THE ROUND MODE!

New Skeleton Water Botts Pretty and Practical.

Chances to they Bedrable Summer Procks thrap Lingerto Modele Consplexe Among the Sargaine-The Street Site neutr Paretoularly Bellgheres This Seaonn Printing and Cape Effects Sharensingly Mortich and Numerous Casaque Janney for Wear With Summer Franks.

ficies everywhere, and the woman who say writted to do her shopping because of sargains to come to new reveiling in her bargain hunting. To be sure the stock has been well picked over and much that is left to rumpled and soiled; but there is nuch, too, that is comparatively fresh and wiese have slid down the scale until they

As we have noted each year, the best of the summer bargains are to be found at the exclusive shops; for here the regular elientels is of such a type that it does its sopping early in the season and so fastiposed to keep stock over from season to season, it would be useless.



RECOVERY WEEKS STACKORY

plear out stock entirely as soon as their season is practically oven and though even at the reduced prices the goods are in many cases expensive enough to give pause to the women of mederate means, the reductions from original prices are resily radical, and one may obtain a Faris model at a price that would not have bought even a high class domestic model early in

Many New York women count this late season opportunity and get along through May and early June without summer frocks, knowing that they can pick up summer bargains before it is time to go away to seashere or mountains or ever the season's campaign is to be. wherever the season's campaign is to be.

The lingerie models are conspicuous

among the bargains which are shown by the importers who are already disposin of their stocks, and although in a majority of the cases the left over lingerie models are too solled and mussed to be worn a visit to the cleaner's will change all that Such frocks cleanse perfectly and the hand made lingerie models are undeniably more lovely than any machine made imitations of them can be, so if such a frock can be obtained at a price not prohibitive, as in the early season; the bargain is well worth

Some of these lingerie models have little silk coats accompanying them; and when



LONG COAT WITH SKIRT TO MATCH.

they have not it is often possible to pick up a fanciful little separate coat which may be worn with the lingerie frock, thus obtaining an effect which is one of the successful things of the season without paying the price which such medels brought

carlier in the spring. The separate coats and little wraps are features of the sales in the exclusive shops, but the best of them are quickly picked up. Some very charming coats in embroidered batiste and lace and in linen and lace were among the slightly soiled bargains offered in one Fifth avenue shop last week, but knowing shoppers did not leave these models long upon the proprietor's hands, and, with a little freshening they will come out as chic and elegant as they were when

The mousseline frocks, of which a large number are among the left overs, are, as a rule, decidedly the worse for handling and soiling, and only occasionally is one of

possibilities, in almost every instance and some of the grena-times, ordper, sitk 1988s, worsted mittings and althe need only teing and perhaps fresh touches of

delimin's defector.

In the larger dispe, too, there are clearing calco, into large a majority of the models offered not laying from an excitivantly
could at the start, the reductions are, satisfally, such an amosping. Still the atrast continue of light weight worsted, of mobile and of alls is to be found at a very low figure, and dressy little freeles of suramer stuffs are marked at tempting prices.

& Bitle later these department store egist, will be more inclusive; for the season of such shops is of later duration than that

much condition that it will be a and covered with little plaked frile simust

the htp line.
The frills were out on the bias and set on rather flatly, and the executing softness of the ails allowed the shirt to except ony bringing a reparations; but the model was a radical one and, worn as it was by a woman who is always closely in touch with Parts fashion, is had decided meaning.

Full found allets formed of from three to five strapped florescens are not by any means new to up hut were not in evidence lately until they came in with this just cound Now one sees many of them egirt were: among the French models, particularly in the noft eilles, voties. Ac.

An exceedingly protty Paristan free's in sheer sile had one of these triple sairts, such of the supergroved flounces being very full and finished on the edge by orn-

lingerie and ince fluffy with many little frille of the lace, rose above the severe lines. of the linen robe.

The orntral group on this page gives several good models for frocks of this convenient and picturesque class, and the designers actions a host of variations on the idea without lapsing into commonplacement. The atta costs shirt and gir de of the picture apprecia more pearly the conventional freitable idea there is once in the French incigne, but gains originality from the materials employed and the dis-position of the ribbon shoulder knots and

The skirt was simply trimmed with groups of tucke, between which was set a wide hand of beautiful flowered ribbon set in

on the skirt, and an exquisite bingse of little one effects which are increasingly models and remotour, not every welling and such a missist abouted not be obseen

> Especially if the under blomm is of a color contracting with the shiet and peterine, short polarine outs the waist length sauly; and, while short waistert offe to are rogue, that are module only when artfully intificrator and enti designat, not when never accidental and unbecoming of line

The little sleaveless come which the Franch sport of the name of cassegue is a Jauney affair for wear with summer frocks and in many instances has little more body than the spainten bodies, being out away around the armhole and down at the next, so that if is a mare excuse for a coat. Other models, with open effect handwork, a frimming though without eleaves, and small enough



PARISIAN FROCK, IN SHEER SILK AND TRIPLE SKIRT. ANOTHER OF ROSE LINEN WITH PRINCESS SKIRT AND DEEP BAND OF EMBROIDERY. A THIRD WITH GROUPS OF TUCKS, WITH BAND OF FLOWERED RIBBON.

of the establishments upon Fifth avenue and the side streets running off from that

thoroughfare. Meanwhile the women who have already settled all the puzzling problems of their summer wardrobes are wearing their new frocks and hats and coats, and the display a ah edifying and attractive one. Possibly other summer seasons have called out things as charming; but certainly the dress exhibit in one of the popular restaurants at the dinner hour or after theatre just now is a delightful one, and the fashions are picturesquely elegant and essentially fem-

It is interesting to note the rivalry among the various skirt lines. Only a few months ago we were stating gravely that the vogue of the round skirt was on the wane and that modish femininity was taking to trailing skirts once more.

The dressy frock of the winter had its train but new comes the swing of the pendulum toward the period of the '30s and the '70s, and behold the vanishing round skirt is caught from brink of things out of date and wins a fresh lease of life.

The frills and flounces and loops and ruchings are creeping into the skirt trimmings, side by side with the long Empire folds, and only the other night we saw upon a surpassingly chic woma's who made one of a supper party in a Fifth avenue restaurant a frock of sheer silk of a sadium character which was made with a skirt shirred classly into the weistband, billowing almost to crizoline fulness toward the bottom

broidered scallops. A skeleton bodice of the silk, whose shape will be best understood by study of the sketch of the frock, was fulled softly into the waist band, and embroidered scallops bordered the low shoulder straps. A dainty blouse of silk mousseline matching the silk in color and relieved by creamy Valenciennes was worn beneath the skeleton blouse, but a similar blouse in lingerie or lace would be equally line of the girdle. appropriate.

The idea of the skeleton bodice is far too pretty and practical to be laid aside hastily; and though the bretelle waist as it was worn last year is not modish princess modifications of the idea and skirt and bodice models with the bodice cut away to show the greater part of a fluffy under blouse are very popular. A princess frock of this type, in linen, was much admired at the races one warm day not long ago.

It was in a lovely dull shade of rose linen of the antique weave, and the princess skirt, fitting smoothly around the hips and waist, rose to a bodice of not more than girdle height, but cut in one with shoulder straps which widened into little pelerinelike shoulder caps over the top of the arm.

On the bottom of the skirt was a very deep band of embroidery in exactly the shade of the linen; but through the open work motifs which entered into the embroidery design showed gleams of white. All around the top of the low cut rounded

bodice the shoulder straps and the wide

which may be applied effectively to any skirt of plain color. A girdle of the voile cut separate from the skirt and attached to it was of only moderate depth, and bands of ribbon like that upon the skirt were adcut neck, the cutaway armholes and the justed as shoulder straps crossing front and back and, in front, attached to the top of the girdle at each side with handsome brilliant buttons and falling in loops and ends to a point well below the bottom

> On the shoulders these ribbon straps ran well out over the arm hole, and at the point of each shoulder was set a bow of the ribbon falling in loops and ends down the front and back and hiding the line of the armhole entirely.

> Another model which suggests the skeleton bodice, though it is really a three piece costume, was carried out in the chiffon broadcloth which is now as much a summer material as a winter material. The color was pearl gray and the skirt was of the cloth, as was the shaped girdle.

> A pelerine fichu of the cloth, forming little triple sleeve caps on the shoulders, crossed in the front over a blouse of lace, and the rounded ends of a pelerine slipped under the girdle and fell in short tabs at each side of the front. This same model is made successfully in a silk with white ground and an inch stripe of rose.

The skirt is of the silk, with a trimming of rose cloth bands, and the little pelerise is of the cloth, while the blouse is still of armholes was embroidery similar to that lane. And, apropos of the pelerine and

in all conscience, cover the body and should ders and sometimes even meet in front.

Two of these casaques reproduced in the sketches are successful Parisian illustrations of the popular idea and it will be easy for a clever woman to figure out attractive variations in the matter of trimming and even of line. The tiny close ruches of the closed model are seen upon many of the newest wraps turned out by the best designers, and this trimming is readily copied and handled.

The two large cocardes in two shades of the color represented in the coat silk give an individual note to the little garment and suggest an effective finishing note for any of the small coats which meet at the bust In two contrasting colors which harmonize with each other and with the foundation color of the coat these cocardes might be quite as attractive as in the two shades of the dominant color, and upon one of the ubiquitous little coats of lace or embroidery and lace two such colors as mauve and pink, straw color and rose, American Beauty and pink, &c., might be delightfully introduced in such cocardes of soft silk or satin. with or without handsome brilliant buttons or buckles in their centres.

Some such touch as this gives distinction to a model otherwise commonplace, and it is in a knowledge of the relieving note that the French are really inspired, and that American designers, with a few exceptions, are sadly lacking. The woman whose color sense is fine and true may do much toward the success of even her simpler frocks by frills of mousseline and of lace.



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figuring out some unusual note of color relief which, without being conspicuous.

will give individuality to the frock. Black, too, is used by the French designers with consummate skill and is often more effective as the finishing touch than any color could be. Just now there is in Paris a liking for a finish of black at the top of a princess skirt or girdle, even though no other black appears upon the frock, and one finds this line of black even upon some of the most delicate models.

A soft satin or silk, or perhaps mousseline in black folded around under the girdle top and knotted in a graceful bow at the middle front is the most familiar development of this idea and the result is often surprisingly satisfactory. A new French model shown



by a New York importer is in a delicious shade of strawberry voile, very sheer and trimmed entirely in bands of cloth of the same color and in deep cream lace, save for the note of black at the girdle.

In this case the arrangement of the back is less simple than that already indicated, though not beyond the powers of the ordinary dressmaker. A deep folded girdle of black satin souple is attached to the full skirt and drawn snugly around the waist, rising almost to the bust line.

This fastens down the middle back under two minute frills, and down the middle front run two tiny shirred tucks. Over this black girdle is set a fitted girdle of strawberry cloth cut in rather narrow bias bands and set on the foundation so that they rarely overlap and may be stitched.

This girdle is so adjusted that it fits perfectly close and smooth, but at the top it



A CHIC BOLERO

leaves about two inches of the black satin showing and down both front and back the shirred satin girdle is left visible for a width of two or three inches, tiny black satin buttons being set down the edges of the cloth girdle.

A trimming idea exploited upon some of the prettiest frocks in silk mousseline and similar sheer stuffs and expressing the terdency toward frills and furbelows was a feature of one of the tilk coats and mousseline skirt freeks which figure among the cuts. Alternate narrow frills of valenciennes lace and mousseline cover the skirt to a line above the knees and the sleeves, which are left visible by the sleeveless casaque, are also composed of alternating



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Tiny frills of soft ribbon trim many sheer frocks, the ribbon being used in profusion, and countless narrow bands of ribbon laid on flat are also a popular trimming for the sheer summer frock. One sees, too, as in the case of the ruched silk casaque and mousseline skirt model, wide full ruches of sheer material edged with narrow ribbon in satin or velvet, used as the bottom trim-ming for skirts of the sheer fabric. In this particular instance the skirt was of mousseline and the narrow edge was of silk matching the little bolero.

Linen costumes made with fascinating little shoulder wraps or coats are rivalling the sheer skirt and silk coat models, and here, too, one often finds the sleeveless coat which has found such favor this season, the coat being as a usual thing formed



A SLEEVELESS WRAP

linen and lace en suite with a skirt of linen and worn over a sheer blouse of lingerie material. The sleeve of the blouse to be donned under a sleeveless coat must be of the fluffy and frilly type, a plain sleeve, however correct in line, not giving the desired effect.

Vague little boleros with short sleeves that fall in with the coat lines, giving much the effect of a cape or pelerine, are, however, the thing most in vogue for the linen coat and skirt frock of somewhat dressy character; and two such models illustrated here will give an excellent idea of the possibilities in such a costume.

In one of these frocks the sleeve of the loose coat is really not a complete sleeve, but a full flounce cleverly set on the bolero over the top of the arm and the shoulder point, and the French designers are exerting their skill in the planning of such original sleeve and loose bolero arrangements. A model which is in reality little more than a cleverly cut triple cape with the arm passing between the outside shortest cape and the one next below it, is much used, and in other models two of the capes are outside of the arm and but one beneath

Dogs for Meter Cars.

Paris correspondence in London Standard. The cult of pet dogs has led in Paris to perhaps more crazes and fads than anywhere else. I am told that for the moment, however, the attention of faddists is diverted from useless if pretty balls of fluff to training larger

dogs for motor cars. The motor car dog is trained to guard the car when the owner leaves it temporarmy by the roadside; but incidentally it is necesby the roadside; but incidentally it is necessary to have a dog which takes kindly to high speeds, and also to the clothing which is necessary to keep him warm in winter and to the spectacles for his eyes. According to the Figure the bouledgue is no good, because he hates motor cars, while the fox terrier is found to be too nervous.

So far the best dogs have proved to be the Scotch sheepdog, the collie, and, above all, the peodles, which as soon as they see a cat, are said to jump into the seat and submit to the soatskin and the spectacles with every appearance of pleasure.